

DON'T!! MISS SEEING THE CACHE COUNTY FAIR

LOGAN, SEPTEMBER 24-25-26 Just 3 Days

BIGGEST FAIR EVER HELD IN CACHE VALLEY

Agricultural Exhibits, Stock Exhibits, Poultry, Manufacturing. In fact everything will be on display that will be good for the eyes as well as Educational.

BIG RACING PROGRAM: With Some of the best Racing Horses in Attendance.

Merchants Day, First Day, September 24th Fair Opens at 10 a. m.

with the viewing of exhibits. Band Concert 1 p. m., Hyde Park Military Band. Races will commence at 2 p. m. Hyde Park Military Band in attendance.

Cushion Seats may be had for 10 cents each.

(b) $\frac{3}{4}$ Mile Running race, Purse \$75.00

(d) One mile Ladies Relay Race, Purse \$50.00

(f) Two mile motorcycle race, Purse \$25.00

(a) 2:30 Trot or Pace, Purse \$400.00

(c) 2:14 Trot or Pace, Purse \$400.00

(e) $\frac{1}{2}$ Mile Running Race, Purse \$100.00

(g) Exhibitions by U. A. C. Training Detachment.

The Famous Bernhardt Shows

evening entertainment. General Admission 10c.

with concert bands, military organs, riding devices, including the Sensational Ride "The Whip", nine high class shows, viewing of exhibits and other attractions for Special Features at the Lyric and Oak Theatres at night.

Grand Ball at Auditorium Wednesday & Thursday. SPECIAL RATES LATE CARS
General Admission to Fair this year 25c. Children under twelve 15c

ALL FINALLY ARE UNITED BY LOVE

"Wild Primrose," the Vitagraph Blue Ribbon feature which was seen at the Oak theatre tonight is the story of the polished Southern moun-

tain girl who poses as a wild, unsupported by Richard Barthelmess, taught mountain girl in the cold, aristocratic home of her father, whom she hates because he deserted her

mother when she was a child and whom she has not seen since. She finally wins the affection of all and saves her father's ward from an entanglement with a vampire. The picture is from an original scenario by Joseph Franklin Poland and was directed by Fred Thomson. Gladys Lealie is the featured player and is

REALITY OF HERBERT BRENTON'S WORK

To see Herbert Brenon's screen version of Rupert Hughes best seller is to see what only years of newspaper work can show, one of the mighty dramas of life in the world's greatest human hive.

No writer, even the late O'Henry had a more thorough understanding of metropolitan life than Mr. Hughes—no director has ever depicted that life as has Mr. Brenon in "Empty Pockets."

"Empty Pockets" is not a vehicle in which some star preens himself—or herself. While watching it one does not think of the players, for they do not seem to be actors. Brenon doesn't bother much about an actor's pedigree: "Types, types are what I insist on," he says—and

"Empty Pockets" proves him right. "Make-ups," says Brenon, "won't make an aristocrat of a plebeian nor a gun man of a weakling. The only thing I insisted on when casting 'Empty Pockets' was that my players be lively types of Hughes' characters. And let me tell you," he added, "it wasn't easy to get them. The sweat shop workers gave me most trouble. I was almost in despair until we thought of the Stock company of a Jewish theatre on the east side. There we found them. The principals I had no trouble with—they are all well known on Broadway."

REMARKABLE PICTURE OF AMERICAN SOCIAL LIFE

One of the most remarkable pic-

tures of contemporaneous American life, embracing the divorce question and the more intimate phases of marital relations, is "Old Wives for New," produced by Cecil B. DeMille, from the novel by David Graham Phillips, with the scenario by Jeanie Macpherson. It is an Artercraft picture and will be shown at the Lyric Friday and Saturday.

Briefly it takes up the lives of a man and woman who marry young in the heat of youthful passion and who rue it later when the woman becomes slovenly and obese, while the man gains rather than loses every way. They are wealthy, but this cannot stay the march of events and in the end it results in divorce. Another woman, really noble in all her instincts, enters the life of the man, nurses him back to life when he is injured to the point of death in a railway accident, and to save whom he takes up with another woman for whom he feels no love.

In the end she finds him and compels him to accept her, despite that, in his desire to save her reputation he tries to resist the love that will not be denied. The lives of others enter into the story, which searches the very souls of the characters involved, keenly, incisively, and betrays the unrest that gnaws at the heart of the American social conditions, like a worm at the bud.

DR. A. J. BROOKING
Dentist
Over Shamhart Christensen's. Phone 93
(Office Formerly Occupied by Dr. S. B. Thatcher)

GOOD FOR BILIOUSNESS
"Two years ago I suffered from frequent attacks of stomach trouble and biliousness. Seeing Chamberlain's Tablets advertised I concluded to try them. I improved rapidly."

—Miss Emma Verbyke, Lima, Ohio.

F. W. NEBEKER NOW HOME FROM CHICAGO

SALT LAKE, September 17.—The real significance of the conviction of William D. Haywood and nearly one hundred other leaders of the Industrial Workers of the World after trial before Judge Landis in Chicago, is the fact that it has sounded the death knell of the greatest organization ever attempted to bring about a revolution in the United States to defeat the purposes of the government in prosecuting the war against Germany. It was the greatest trial, with the most far reaching and important result, ever held in this country.

It was in this manner that Frank K. Nebeker, first assistant to United States Attorney General Gregory and appointed to have charge of the prosecution of the now famous I. W. W. cases, which were concluded in Chicago two weeks ago, spoke on his return home from the east last night. Mr. Nebeker is modest about his achievement and gives credit for the successful termination of the trial to Judge Landis, who, he says, conducted the case as no other jurist could.

"The scene in Judge Landis' court room on the day the defendants were sentenced was dramatic," said Mr. Nebeker. "With rare diplomacy the court began its task of meting out punishment to the convicted men, leading to severity by easy stages."

"The spirits of Haywood and his associates were buoyed up in the most fantastic manner, and they gazed at each other in perfect confidence, at the same time receiving the smiles of their friends, when the first two of the convicted men were given but ten days in the county jail. Everything seemed to portend that the court had taken a lenient view of the matter."

"The next five men were given one year and one day in the house of correction, and by the bailiffs were led out of the courtroom handcuffed. It then began to dawn on 'Big Bill' Haywood that the situation was serious, and when a score of the defendants were sentenced to five years each, their countenances fell. Another bunch got ten years each, leaving Haywood and fourteen of the members of the executive board yet to be sentenced."

"With deliberation Judge Landis scanned the arch-conspirator and his leaders, firmly directing that they be imprisoned at Leavenworth prison for twenty years each. It was just like hitting them in the head with an axe."

It was admitted by counsel for the defendants that a fair trial was given them, said Mr. Nebeker, and while they are seeking release on bail pending appeal for a new trial, no hope is entertained by them that they will not have to serve their terms. It will be the end of the Haywood regime.

While the organization of the I. W. W. is still in existence and may be intermittently active, said Mr. Nebeker, the brains of the organization are in the penitentiary, although there are still more than 100,000 active members.

Mr. Nebeker offered no theory concerning the bombing of the federal building in Chicago ten days ago.

Friendship, like gold, needs the acid test of adversity to determine its purity.—Everett McNeil.



GLADYS LESLIE
in Vitagraph Blue Ribbon Feature
"WILD PRIMROSE"

tain girl who poses as a wild, unsupported by Richard Barthelmess, taught mountain girl in the cold, aristocratic home of her father, whom she hates because he deserted her

CHAMBERLAIN'S COUGH REMEDY

This is not only one of the best and most efficient medicines for coughs, colds, croup and whooping cough, but it also is pleasant to take while his important when a medicine must be given to young children. Chamberlain's Cough Remedy has been in use for many years and has met with much favor wherever its

good qualities have become known. Many mothers have given it their unqualified endorsement. Wm. Scruby, Chillicothe, Mo., writes: "I have raised three children, have always used Chamberlain's Cough Remedy and found it to be the best for coughs, colds and croup. It is pleasant to take. Both adults and children like it. My wife and I have always felt safe from croup with it